

## **GEMINI PARTY CASTER**

### **1. Features**

#### **1.1. System Type**

- 1.1.1. 2-Way System
- 1.1.2. 8" woofer
- 1.1.3. 3" Compression Horn Tweeter

#### **1.2. Amplifier & Power**

- 1.2.1. Class D Digital Amplifier
- 1.2.2. 80 Watts RMS

#### **1.3. AC INPUT**

- 1.3.1. AC: 100V—240V 50Hz/60Hz

#### **1.4. Sources**

- 1.4.1. Bluetooth (BT 5.0)
- 1.4.2. 3.5mm Aux Input)
- 1.4.3. USB Playback Type A Media Player

#### **1.5. MIC**

- 1.5.1. XLR/TRS MIC/LINE Input Jack X 2
- 1.5.2. Wireless microphone x 2

### **2. Functions/Controls Front Panel**

#### **2.1. Power --- Use this button to turn the POWER ON/OFF.**

- 2.1.1. MASTER VOLUME Knob – Controls master volume output
- 2.1.2. MIC/LINE MASTER VOLUME Knob - Controls MIC/LINE volume output
- 2.1.3. CH1 GAIN VOLUME Knob-- Controls CH1 volume output
- 2.1.4. CH1 EFFECT ON/OFF Knob-- Controls CH1 Input DSP EFFECT/  
Direct connection
- 2.1.5. CH2 GAIN VOLUME Knob-- Controls CH1 volume output
- 2.1.6. CH2 EFFECT ON/OFF Knob-- Controls CH1 Input DSP EFFECT/  
Direct connection
- 2.1.7. CH3 GAIN VOLUME Knob-- Controls CH1 volume output

- 2.1.8. CH3 EFFECT ON/OFF Knob-- Controls CH1 Input DSP EFFECT/  
Direct connection
- 2.1.9. CH4 GAIN VOLUME Knob-- Controls CH1 volume output
- 2.1.10. CH4 EFFECT ON/OFF Knob-- Controls CH1 Input DSP EFFECT/  
Direct connection
- 2.1.11. TONE TREBLE Knob--Controls MIC/LINE input DSP EFFECT  
signal HI-frequency response
- 2.1.12. TONE BASS Knob-- Controls MIC/LINE input DSP EFFECT  
signal low-frequency response
- 2.1.13. ECHO Knob --- Controls MIC/LINE input DSP EFFECT signal  
ECHO output
- 2.1.14. Delay Knob --- Controls MIC/LINE input DSP EFFECT signal  
alters the length of pauses between Echo repeats
- 2.1.15. REPEAT Knob --- Controls MIC/LINE input DSP EFFECT signal  
REPEAT output
- 2.1.16. REBVERB Knob --- Controls MIC/LINE input DSP EFFECT signal  
REBVERB output
- 2.1.17. KEY Sharp—Used to raise the pitch or key of the MIC/LINE  
input signal
- 2.1.18. KEY Natural—Used to return MIC/LINE input signal to  
natural
- 2.1.19. KEY Flat—Used to lower the pitch or key of the MIC/LINE  
input signal
- 2.1.20. Light Mode-- BLES USER TO SELECT RGB LED MODE
- 2.1.21. Light COLOR-- BLES USER TO SELECT RGB LED COLOR
- 2.1.22. VOCAL PARTNER-- This feature is designed to work only  
with multiplex Karaoke music,by pressing this key the guide or  
lead vocal on the multiplex music will be removed when you are  
singing. When you stop singing the guide/lead vocal will again  
become audible,so it's like having a vocal partner.
- 2.1.23. VOCAL CANCEL-- This feature is designed to work only with  
multiplex Karaoke music,by pressing this key the guide or lead  
vocal on the multiplex music will be removed throughout the  
entire song. To hear the guide/lead vocal press the key again.

## **2.2. Source**

- 2.2.1. BT, AUX, USB

## **2.3. Bluetooth**

- 2.3.1. Short Press = Enter BT Pairing Mode
- 2.3.2. Long Press = Exits BT Paring Mode

## **2.4. USB PLAY**

- 2.4.1. REPEAT
- 2.4.2. MUTE
- 2.4.3. PLAY/PAUSE
- 2.4.4. SKIP-
- 2.4.5. SKIP+
- 2.4.6. +10

## **2.5. REC USB**

- 2.5.1. RECORE—Press Record key, REC led on, start in record mode, again Press Record key, REC led OFF, record mode OFF

## **2.6. Rear Panel**

- 2.6.1. AUX GAIN Knob-- Controls AUX volume output
- 2.6.2. 3.5mm Aux output -- Unbalanced RCA connector for AUX audio output
- 2.6.3. BALANCED AUDIO Outputs – XLR connectors for AUX audio output left and right output
- 2.6.4. BALANCED AUDIO Outputs – RCA connectors for AUX audio output left and right output
- 2.6.5. HDMI JACK—USB play HDIM output
- 2.6.6. AC IN JACK—AC IN: 100V—240V 50Hz/60Hz

#### FCC Warning Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- - Reorient or relocate the receiving antenna.
- - Increase the separation between the equipment and receiver.
- - Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. - - Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### RF Exposure Statement

To maintain compliance with FCC's RF Exposure guidelines, This equipment should be installed and operated with minimum distance of 20cm the radiator your body. This device and its antenna(s) must not be co-located or operation in conjunction with any other antenna or transmitter