

FCC Warning

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:(1) This device may not cause harmful interference, and (2) this device must accept any interference treat may cause undesired operation. Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment that to cause harmful interference to radio communications, those were, there is no guarantee that may cause harmful interference to radio communications, those were, there is no guarantee that interference to radio communications, those were, there is no guarantee that interference to radio communications. However, there is no guarantee that interference by one or more of the following two with the instructions, may cause harmful interference to radio or television or television or television or television or television or television or television, which can be determined by turning measures - Reportent or record to the equipment of and on, the user is encouraged to try to correct the interference by one or more of the following two with the interference to radio or television or television or television or television or the variety or the correct the interference by one or more of the following two with the interference to radio or television or the following two controls or the following tw

IC Cautio

Radio Standards Specification RSS-Gen, issue 5. This device contains licence-exempt transmitter (s)/receiver (s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS (s). Operation is subject to the following two conditions: This device must accept any interference, including interference that may cause undesired operation of the device. RF exposure statement: The equipment complies with IC Radiation exposure limit set forth for uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator and your body. Cet appareil ontion, Sciences et Développement économique Canada. Le fonctionnement est soumis aux deux conditions suivantes:Cet appareil ne doit pas causer d'interférences. Cet appareil doit accept routes les interférences, y compris celles susceptibles de provoquer un fonctionnement indésirable de l'appareil. Déclaration d'exposition aux radiations de la IC établie pour un environnement non contrôlé. Cet équipement doit être installé et utilisé avec une distance minimale de 20cm entre le radiateur et votre corps.



AMPERO M STAGE

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感谢您购买Hotone产品,请扫描右侧二维码获取完整说明书及配套软件。

We recommend you update the latest firmware for the best possible experience. 我们建议您及时升级到最新固件以获得最佳的用户体验。



Panel

MENU/VALUE Knob (Main Knob):

Turning or pressing this knob allows you to change menus and adjust parameters.

LED Strip:

Multi-function color LED strip lights for display signal strength, parameter changes, etc.

EXP/CTRL 1/2:

1/4" TRS input, each for connecting an external expression pedal/footswitch controller. Perfect for Ampero II Press.





INPUT:

L (MONO) - 1/4" TS unbalanced input for guitar or other instruments. For mono input, use only left input.

R - Combo connector for XLR or 1/4" TS input. Use 1/4" TS cable to connect the R to form stereo with the left input. XLR for connecting microphone with +48V phantom power and mic preamp options.











1-7 Footswitches:

Use to change patches, turn effects on/off, set tap tempo, etc.

Device Lock Button:

Used to lock or unlock the device (excl. footswitches and external controllers).

Display Screen:

Displays unit current status. Use the touchscreen to select effects, edit patches, and make tone adjustments.

Ouick Access Knobs:

Use to adjust parameters on the lower part of the screen. Each knob will vary in function according to the parameter on the display.

Modes Switch Footswitch:

Use to switch between PATCH or STOMP working modes, with LED indicator.

VOLUME Knob:

Adjust the volume of unbalanced outputs or balanced and phone outputs connections separately

Power Switch:

Turns power on/off.

Power Supply Connection:

Power supply input (9-18V DC center negative).

USB 2.0 Type-C jack for connecting to your computer.

1/8" TRS MIDI input for receiving MIDI messages. Perfect for Ampero Control.

MIDI OUT/THRU:

1/8" TRS MIDI output for MIDI message transfer.

MIDI IN:

1/8" stereo input for connecting external devices (phone, MP3 player) for practice and jamming.

connecting headphones.

manual for details).

STEREO FX LOOP:

your amps.

1/4" TRS unbalanced stereo

input (RETURN)/output (SEND)

jacks for connecting other devices

or applying 4 cable method with

1. For stereo FX Loop connection.

a Y cable is needed for connector

2. You need to apply an FX Loop

separation/combination.

related module (FX SND/FX

RTN/FX LOOP) to your effects

chain before use (see full user

UNBALANCED OUTPUT:

1/4" TS stereo outputs connect to amplifiers or other equipment. For mono output, use only the left unbalanced

GND LIFT Switch:

Turn the GND LIFT switch ON to cut off the ground connection of the two XLR outputs (Ground Lift) to avoid noise caused by the Ground Loop. Turned OFF, the XLR line will be ground normally.

1/8" stereo output for



BALANCED OUTPUT:

Stereo XLR outputs

connect to mixer or

audio interface. For

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mono output, use only

the left balanced output.

www.hotoneaudio.com

Main Menu



Patch Mode

- 1. Output leveling meter
- 2. Input leveling meter
- 3. Tap to switch unit working mode to Stomp Mode
- 4. Switch the current working pedal between EXP 1 and
- EXP 2: hold to enter the corresponding EXP setting page
- 5. Current patch tempo
- 6. Current patch volume
- 7. Tap to switch Bluetooth Audio on/off
- 8. Opens the drum page
- 9. Opens the unit global settings page
- 10. Tap to save current patch
- 11. Current patch number; press to enter patch list
- 12. Patch selection back/forward button
- 13. Slide on the bar to go through the patches
- 14. Indicates quick access parameters of current patch: hold to enter the corresponding para setting page

Stomp Mode-Footswitches Function

- 1. Output leveling meter
- 2. Input leveling meter
- 3. Tap to switch unit working mode to Patch Mode
- 4. Switches to the menu that focuses on the effects chain
- 5. Switch the current working pedal between EXP 1 and EXP 2;
- hold to enter the corresponding EXP setting page
- 6. Current patch tempo
- 7. Current patch volume
- 8. Tap to enter the patch control settings page
- 9. Tap to save current patch
- 10. Current patch number and name; press to enter patch list 11. Patch selection back/forward button
- 12. Indicates the function of the footswitches in the current
- patch; hold to enter the corresponding footswitch setting page
- 13. Slide on the bar to go through the patches
- 14. Indicates quick access parameters of current patch; hold to enter the corresponding para setting page

Stomp Mode – Effects Chain

- 1. Output leveling meter
- 2. Input leveling meter
- 3. Tap to switch unit working mode to Patch Mode
- 4. Switches to the menu that focuses on the footswitches function

- 7. Effects chain template menu for loading a factory/user template
- 8. Current patch scene: tap to switch to other scenes
- 9. Tap to save current patch settings or effects chain settings
- 10. Effects slot with module loaded
- 11. Empty effects slot; tap to add a module 12. Effects chain routing nodes
- 13. Input/output nodes
- 14. Switches selected module on/off
- 15. Current effect loaded in the selected module
- 16. Tap to edit detailed parameters of the current effect

Getting Started

1. Plug your guitar in to the INPUT L jack and run a cable from OUTPUT to your amp. Please remember:

(2) Connect your cable to the amp's FX Loop Return if it has one.

2. Connect the power supply and turn the unit ON. Ampero II Stage is muted by default after power-on, and the mute option can be turned off in the global settings.

3. Select "GLOBAL"->"I/O" and find "INPUT MODE (L)" to select the correct input mode based on what kind of instrument you have: E.GT for electric guitar or bass. A.GT for acoustic instruments. Line for keyboards. Default is set to E.GT, which means.

in most situations, you don't need to change it. If you want to use a microphone, please use XLR to connect the INPUT R. 4. Tune your guitar. Tap footswitches 6 and 7 together and then the TUNER will come on the display screen. Pluck each string

and tune until the pitch reaches the middle of the screen and turns green. When finished, tap footswitch 3 or 4 to exit the tuner 5. Select a patch: Tap footswitch 1-5 to choose a patch you like. Tap footswitch 6 to move back through the banks, and tap footswitch 7 to move forward through the banks.

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