Quick Guide

Overview 📆

Thank you for choosing our Wireless Microphones.

This device adopts 2.4G AFH (adaptive frequency hopping) and innovativ SMULL (Synchronized Multi-node Ultra Low-Latency) technology, provides high quality audio, stable and reliable signal transmission. It can be widely factory default settings used in interviews, short video recordings, program hosting, live streaming teaching and training, and other wireless applications.

This product line includes the following models:

S1000PRO:

◆ Transmitter×2

◆ Receiver ×1

◆ Storage bag×1

◆ Transmitter×2

- ◆ Storage box×1
- Lavalier microphonex
- ◆ Type-C OTG audio cable×1 ◆ Type-C OTG audio cable×1
- ◆ Camera audio cable×1
- ◆ Type-C recharging cable×1
- ◆ Furry windscreen×1

- ◆ Receiver ×1
- ◆ Storage box×1
- ◆ Storage bag×1
- ◆ Camera audio cable×1

- ◆ Furry windscreen×2

I . User interface of transmitter (TX)



- (1) Power/Mute button: press and hold for 1 second to turn on or off; short press to mute or unmute the microphone

II. User interface of receiver (RX)

- 3) Reset hole: use a needle tool to click the button in the hole to restore the
- IPS display of receiver 4) Connection status indicator: lights on while connecting with the receiver, lights off means no connection
- while recharging, and stays on after fully charged (6) Condenser MIC: built-in gold-plated diaphragm condenser capsule with
- omni-directional pickup

(5) Battery indicator: lights when it is on, flashes when battery is low; flashes

7 MIC IN socket

Quick Guide

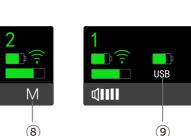
- ◆ Lavalier microphone×2
- ◆ Type-C recharging cable×1

- (2) Camera audio output: for connecting the receiver to recording device
- 3) Charging/OTG socket: for charging input and OTG audio connection
- 5) Power button: press and hold for 1 second to turn on or off
- (5) Volume button: to adjust output volume level
- 7) Reset hole: use a needle tool to click the button in the hole to restore output - the right channel output is 6 dB less than the left channel
- 8) Sound effect button: provides three optional sound effect modes LOW CUT, DSP active noise reduction, KTV (ECHO)

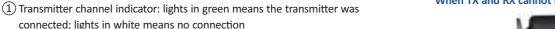
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track mode)

- ♦ Press and hold button (6) and (8) at the same time for more than 2 seconds to switch between M (mixed output mode), ST (stereo outputmode), Ms (safe
- ♦ At ST (Stereo Output) mode, no KTV (ECHO) effect available







- 2) Transmitter battery level indicator
- (4) Receiver battery level indicator 5) Output volume level
- (6) Audio level: displays the microphone audio signal

3) Wireless signal indicator

- clarity; [132] is DSP active noise reduction to eliminate ambient noise; 1. TX: at power-off state, press and hold the power button until the is ECHO reverb effect to improve vocal fullness and space sense
- (8) Output mode: M is mixed output, namely band 1 and 2 are all mixed on both the left and right channel; ST is stereo output (band 1 is the left channel output, while band 2 is the right channel output); Ms is safe track
 - (9) USB connection: this icon will show up when the cell phone or computer is successfully connected through the OTG audio cable

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dotted line area)

III. Storage box



- 2) Status indicator: indicates battery level and charging status Function button: single-click to force turn-on, double-click to force shutdown
- 4) Wireless charging area: wireless charging function available, and the induction coil is located at the bottom of the storage box (see the indicated





- (7) Current sound effect mode: The is at LOW CUT mode for improving vocal (TX) Transmitter
 - transmitter is on and the connection status indicator flashes to enter the matching mode (if there are two TXs, just operate same as above); then go
 - is on and the wireless signal indicator figure flashes to enter the matching mode; after 3-5 seconds, the indicator of both TX and RX stop flashing, the matching is complete.

(RX) Receiver

Quick Guide V.Start using 🖘

RX - How to use on cell phone:



1) Long press the power button of the TX and RX to turn on

camera by using the 3.5mm camera audio cable

4) Connect the OOOUT socket of the RX with the "MIC IN" socket of the

2) Clip the TX on the collar

(3) Mount the RX on the camera

as to assure the optimum effect



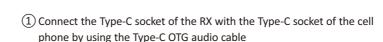






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Type-C socket



*For some cell phones with Type-C socket, you need to turn on the OTG function in the phone setting section in order to use the Type-C audio

Type-C OTG audio cable

Lightning OTG audio cable

5) Set the RX output volume at level 3-4, and set the recording volume of the Connect the Type-C socket of the RX with the Lightning socket of the ce camera at rather minimum volume to avoid distortion during recording, so phone by using the Lightning OTG audio cable

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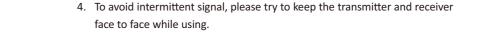
Type-C socket

OUT socket \

RX - How to use on other devices:



(RX) Receiver



3. The built-in battery must not be exposed to sunlight, fire, or similar

2. When not using for a long time, the built-in rechargeable battery should be

fully charged every three months to maintain the high performance of the

Reverse direction(wrong)

♦ As shown below:







· Frequency range: 2402 - 2480 MHZ

· DSP noise cancelling: -6 dB

· Power supply: 3.7V (built-in Li-battery)

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overheating environment.

battery.

- · Modula on: GFSK
- (1) Connect the Type-C socket of the RX with the Type-C/USB socket of the Transmit power: ≤ 17 dBm
- · Low-cut: 100 Hz 2) Connect the OUT socket of the RX with the "MIC IN" or "LINE IN"
- socket of the audio interface by using the 3.5mm camera audio cable

3.5mm camera audio cable

Type-C OTG audio cable

Mx1 PLUS Portable Live Streaming Interfance

MIC IN socket

- · Charging input: 5¥ 1A
- Charging period: ≈2hrs
- 1. This product is a precise electronic device, which should avoid watering · Operang me: approx. 7 hrs
- or heavy fall; if it gets wet, please dry it in time, and hand it up to · Power management: shut down automa cally after 5-10 minutes no connec Of shut down automatically when placed in the storage box

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- · Operating temperature: 0°C to 55°C
- · Storage temperature: -20°C to +55°C · Dimensions: 44 * 43 * 14 mm (TX); 56 * 43 * 18 mm (RX)
- · Net weight: approx. 26 g (TX); approx. 40 g (RX)

Storage box:

- Type C charging input: 5V=2A · Wireless charging input: 5V = 1A (electromagnetic induction)
- · Power supply: 3.7V/3200mAh (built-in Li-battery)
- · Dimensions: 121 * 61 * 59 mm
- · Net weight: approx. 188 g
- · Operating temperature: 0 °C to 55°C Storage temperature: -20°C to +55°C

Increase the separation between the equipment and receiver

- the receiver is connected.

The image shown here is indicative only. If there is inconsistency. between the image and the actual product, the actual product shall

- MAILADA reserves the rights to improve product and product
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 copyright information without prior notice.

2. RX: at power-off state, press and hold the power button until the received

VI.Precautions

professional technician for further checking.

laptop by using the Type-C OTG audio cable

Version:V1.0-2022-5

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

and (2) this device must accept any interference received, including

interference that may cause undesired operation.

This device complies with part 15 of the FCC Rules. Operation is subject to the

following two conditions: (1) This device may not cause harmful interference,

designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular

Note: This equipment has been tested and found to comply with the limits for

a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are

installation. If this equipment does cause harmful interference to radio or

television reception, which can be determined by turning the equipment off

and on, the user is encouraged to try to correct the interference by one or more of the following measures:

-Connect the equipment into an outlet on a circuit different from that to which

-Reorient or relocate the receiving antenna.

-Consult the dealer or an experienced radio/TV technician for help.

FCC Caution.