#### SONY

Sony Imaging Products & Solutions Inc 4-14-1, Asahi-cho, Atsugi-shi, Kanagawa-ken, 243-0014 Japan

#### **Declaration Letter of FCC 17-95**

September 6, 2018

Federal Communication Commission **Equipment Authorization Division Application Processing Branch** 7435 Oakland Mills Road Columbia, Maryland 21046

FCC ID

: AK8UTXM03

Applicant : Sony Corporation

To Whom It May Concern:

We inform on the website that users of current devices already sold must be required to cease operating no later than July 13, 2020. Please refer to next page for details of website notice.

In addition, we will limit the transmit frequency of the devices upon request from users.

We, manufacturer declared together, to review and understand the requirements of FCC 17-95. After transition period, it is the manufacturer's responsibility to have nonconforming items in the market.

Thank you for your attention to this matter.

Sincerely,

Ryui Tatsumi

Senior Manager

**Product Safety Section** 

Product Compliance Department

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Sony Imaging Products and Solutions Inc.



# UTX-M03

UWP-D handheld microphone with unidirectional capsule



## Overview

#### Digital Audio Processing for high quality sound for ENG / EFP productions

The UTX-M03 uni-directional handheld microphone forms part of a complete UWP-D audio system offering the sound quality of digital audio processing combined with the reliability of analog FM modulation. The UTX-M03 package offers wide frequency coverage with up to 72 MHz bandwidth (depending on region) across a wide range of channels, with a choice of models to choose from. Easy-to-use features include automatic channel setting function. The microphone transmitter has the option to use interchangeable heads with over 40 different capsules from various manufacturers available. The UWP-D Series system provides superb transient response performance for all ENG / EFP production applications.

## Digital Audio Processing for high quality sound

Improves transient response performance between the UWP-D transmitter and receiver, which will provide impressive natural sound quality compared to conventional analog wireless systems.

#### Option to use interchangeable heads with handheld microphone

The UTX-M03 handheld microphone transmitter is provided with a Sony uni-directional dynamic capsule. The microphone transmitter also gives the option of using interchangeable heads with over 40 different capsules from various manufacturers available that can be mounted.

#### Wide frequency coverage with choice of channels available

The extra wide switching bandwidth covers a wide area, with a wide choice of channels available across multiple models—please refer to product specifications for more information.

14UC: 470.125 MHz to 541.875 MHz (UHF-TV channels 14 to 25) (not available in Brazil)

25UC: 536.125 MHz to 607.875 MHz (UHF-TV channels 25 to 36)

42LA: 638.125 MHz to 697.875 MHz (UHF-TV channels 42 to 51), 25 kHz steps (not available in the US or Canada)

#### For customers in North America

The UTX-M03/30 and UTX-M03/42 models operate in portions of the 617–652 MHz or 663–698 MHz frequencies. As of 2017, these frequencies are being transitioned by the Federal Communications Commission (FCC) to the 600 MHz service to meet increasing demand for wireless broadband services. Users of these models must cease operating on these frequencies no later than July 13, 2020. In addition, users may be required to cease operations before that date if their operations could cause harmful interference to a 600 MHz service licensee's wireless operations on these frequencies. For more information, contact the FCC.



For customers in Canada, please consult ISED's Spectrum Advisory Bulletin for recent information related to the 600 MHz band transition.

## Features

#### UWP-D digital audio processing for high quality sound

The UWP-D Series wireless microphone systems uses Sony Digital Audio Processing to improve sound quality and transient response performance compared to conventional analog wireless systems. It provides superb transient response performance. Analog companding systems cannot accurately reproduce sounds such as a bell, tee shot or handclap, but Sony Digital Audio Processing reproduces them faithfully.

#### Fast and easy channel scan

With its Clear Channel Scan, Active Channel Scan function and IR Sync features, the system detects unoccupied channels and selects the most appropriate channel automatically, for fast and easy system setup.

#### Automatic channel setting mode

The Auto Set channel mode allows the user to find and set available frequencies to use within the operating frequencies of the system. The receiver will automatically set the transmitter channel using the IR Sync feature.

#### Wide frequency coverage

The extra wide switching bandwidth covers a wide area, with a wide choice of channels available across multiple models - please refer to product specifications for more information.

#### True Diversity reception system

The UWP-D system achieves exceptionally stable audio signal being delivered from two independent receiver sections within the unit. Optimum signal quality is delivered by the two receivers sections and a comparison circuit constantly pulls the one with the best signal to give dropout free transmission.

#### Compatibility with Sony 800 and UWP Series analog audio receivers

The UWP-D Series transmitters and receivers are also compatible with Sony's WL-800 Series, UWP Series and Freedom Series, allowing users to switch between different companding modes.

## Rechargeable batteries

The UTX-M03 handheld microphone provides rechargeable battery operation is also available with Ni-MH batteries.

#### Robust metal body

The UTX-M03 handheld microphone is made of strong, durable metal. Metal construction supports reliable use in rough operating conditions.

#### Variable output level on portable receiver

The system provides variable output level control of  $\pm 12$ dB, for use with the various input levels of camcorders and DSLR cameras.

# Specifications

## **Important Notes**

This product is available in a variety of different frequency range models to suit the regulatory requirements of individual countries. Please contact your Sony reseller for more information on which product will

UTX-M03 Handheld wireless microphone	
Oscillator Type	Crystal-controlled PLL Synthesizer
Antenna Type	1/4 wave length wire (internal)
Type of Emission	F3E
Carrier Frequencies: Americas	14UC: 470.125 MHz to 541.875 MHz (UHF-TV channels 14 to 25) (not available in Brazil) 25UC: 536.125 MHz to 607.875 MHz (UHF-TV channels 25 to 36) 42LA: 638.125 MHz to 697.875 MHz (UHF-TV channels 42 to 51), 25 kHz steps (not available in the US or Canada)
Carrier Frequencies: Europe, UAE, South Africa, Australia, Malaysia, Vietnam, New Zealand	CE21: 470.025 MHz to 542.000 MHz (not available in Australia, Malaysia, Vietnam or New Zealand) CE33: 566.025 MHz to 633.000 MHz (not available in New Zealand) CE42: 638.025 MHz to 694.000 MHz CE51: 710.025 MHz to 782.000 MHz (only available in Europe)
Carrier Frequencies: China	CN38: 710.025 MHz to 782.000 MHz
Carrier Frequencies: Thailand, Taiwan, Singapore	E: 794.125 MHz to 805.875 MHz
Carrier Frequencies: Japan	JB: 806.125 MHz to 809.750 MHz
Carrier Frequencies: South Korea	KR3: 925.125 MHz to 937.500 MHz
RF Power: Americas, Europe, UAE, South Africa, Australia, Malaysia, Vietnam, New Zealand, China	30 mW / 5mW
RF Power: Japan, South Korea, Thailand, Taiwan, Singapore	10 mW / 2 mW
Capsule Type	Dynamic
Directivity	Uni-directional
Maximum Input Level	151 dB SPL (at 21 dB attenuator level)
Audio Attenuator Adjustment Range	0 dB to 21 dB (in 3-dB steps)
Frequency Response: Americas, Europe, UAE, South Africa, Australia, Malaysia, Vietnam, New Zealand	Transmission 23 Hz to 18 kHz (typical) Capsule Unit: 70 Hz to 18 kHz
Frequency Response: China,	Transmission 23 Hz to 18 kHz (tynical)

Thailand, Taiwan, Singapore, South Korea	Capsule Unit: 70 Hz to 18 kHz
Frequency Response: Japan	Transmission 23 Hz to 15 kHz (typical) Capsule Unit: 70 Hz to 18 kHz
Signal-to-Noise Ratio	96dB (max deviation, A-weighted)
Audio Delay	Approx. 0.35 msec
Pilot Tone Signal	32 kHz/ 32.382 kHz/ 32.768 kHz
Display	LCD
Power Requirements	DC 3.0 V (with two AA-size alkaline (LR6) batteries) DC 5.0V (via USB micro-B)
Battery Operating Time: Americas, Europe, UAE, South Africa, Australia, Malaysia, Vietnam	Approx eight hours with Sony's AA-size alkaline (LR6) batteries at 25°C (77°F) at 30-mW output
Battery Operating Time: New Zealand, China	Approx eight hours with Sony's AA-size alkaline (LR6) batteries at 25°C (77°F) at 30-mW output
Battery Operating Time: Thailand, Taiwan, Singapore, Japan, South Korea	Approx 10 hours with Sony's AA-size alkaline (LR6) batteries at 25°C (77°F) at 10-mW output
Operating Temperature	0°C to 50°C 32°F to 122°F
Storage/Transport Temperature	-20°C to +55°C -4°F to +131°F
Dimensions	$\Phi$ 47.8 x 259 mm (excluding the anntenas) (W x H x D)
Mass	Approx. 296 g (including batteries)

# Related products



UWP-D11 Belt-pack UWP-D wireless microphone package



**UWP-D12** UWP-D wireless microphone package with handheld transmitter



**UT X-B03** UWP-D belt-pack transmitter



UT X-B03HR UWP-D body-pack transmitter



**UT X-P03** UWP-D XLR plug-on

transmitter



**URX-S03D** UWP-D two-channel slot-in



**URX-P03** UWP-D portable receiver



**UWP-D16** Belt-pack UWP-D wireless microphone package with XLR



#### **URX-P03D**

UWP-D two-channel portable receiver

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Gallery

