封面

英文

TANK MINI

GUITAR/BASS INTELLIGENT PEDAL

多功能吉他/贝斯效果器

USER MANUAL

用户说明书

55.00

150.00

I. Preface

TANK MINI is a portable and multifunctional Guitar/Bass effector. It has 27 editable Presets, the users also can customize effectors that is not used. It has built-in battery, it can last up to 5 hours on a full charge. TANK MINI has 4 effects Modules, it contains the Noise Gate, Boost, Compressor, 28 Preamp, Select EQ, 7 Modulations, 10 delays, 8 Reverbs, 31 IR Cab sims.

TANK MINI has 4 ports: the computer software or mobile APP then can official firmware, use it to edit presets,save presets, share presets, import impulse presets, and export the backup. Support the TANT mobile Tuners data, besides you can receive the factory Settings or firmware upgrade on the computer. It support 27 wireless music assistant monitoring function, a sensitive tuner, and composite sound cord, etc. TANK MINI can be used as an audio interface with a Microphone, use a USB-C converter (separately buying) and a wireless USB adapter to connect the Microphone, then enter any software recording APP for direct recording. It integrates a variety of functions, it is inexpensive and it has excellent sound. It could be a good partner of your music instruments.

II. Attentions

■ The power supply:
It is equipped with built-in battery for power supply, which can last for 5 hours after full charge. It can charge with the 5V adapter or the power bank. When the battery run low, you can use the 5V 2A adapter, you need 4.25 hours to fully charge the battery. When the battery run low, don't use it for a long time to avoid unstable working performance, please charge it in time.

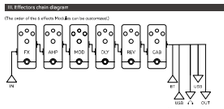
■ The connection:
Be sure to turn off the power of related equipment before connecting or disconnecting the device.

■ The electrical interference:
This device may affect voice of radio, television and other equipment,may cause interference to the equipment, so please try to stay away from radio, television and other equipment.

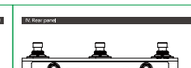
■ The location:
To avoid deformation, discoloration or other serious damage, do not expose this unit to the following conditions:
a. Direct sunlight b.Magnetic fields c. Sudden d. High temperature or moist district
e. Excessively dusty or dirty locations f. Strong vibrations or shocks

III. Effectors chain diagram

(The order of the 4 effects Modules can be customized)



IV. Rear panel



① **Power switch**
② **DC** Connects to the guitar/bass signal input.
③ **Volume Knob:** Control the volume. (Note: The 3F volume and USB input volume are independent of each other.)
④ **Charging indicator:** When the battery is normally using, the indicator will go off.During charging the indicator will stay red, then it will change to a different color after fully charging.
⑤ **USB jack:** Use to charge the battery.The TANK MINI can be sound card of computer. Computer software can be connected for internal or data transmission/VOS recording.
Tips: TANK MINI can be used as an audio interface with a Microphone, use a USB-C converter (separately buying) and a wireless USB adapter to connect the Microphone, then enter any software for recording. APP for direct recording is also available in music.
⑥ **Headphone Output:** Connect to monitoring headphones.
⑦ **Stuff:** Connects to a speaker or mixer.

V. Front panel

① **Wireless BT indicator Light:** TANK MINI includes a wireless BT function, which can be used to connect to wireless headphones, so you can use it for practicing or performance without affecting nearby people, which is convenient for users to play and perform anytime during practice or performance. You hold the knob tread wire for 3s to turn on/off BT. When the BT indicator off, it will be in the state of not connected to the Bluetooth headphones. When the BT indicator is flashing or, but not to connection, when the indicator flashing up & down the BT has been connected.
② **Footswitch A:** Footswitch A can turn preset A on/off (off state is bypass).
③ **Footswitch B:** Footswitch B can turn preset B on/off (off state is bypass).
④ **Footswitch C:** Footswitch C can turn preset C on/off (off state is bypass).

Tips1: When the TANK MINI is in PRESET, all three Foot switch Keys are closed or at the same time, indicating that the machine is in PRESET mode.
Tips2: You can use the Footswitch pair to save the current Preset (2s, for seconds) corresponding to one of the 27 Presets (5 seconds apiece, under the current Preset, two 2S/Meter 5S/Kit to select the Preset, and then press the Footswitch pair for 2 seconds to save the current Preset to the corresponding Preset). (Note: the pedal includes that you need to select the seven 5S/Kit, then select the A/B/C Footswitch/B Footswitch, for example), after this operation, you had started and passed the 2S/Preset to the 5S preset, the 5S/Kit/B Effects pedal indicating "Save successfully".

VI. Operation introduction and indicator status display

Preset Groups (Group is the BANK)
Presets are divided into 9 groups: groups and 3 sub-groups (3 presets per group). Red for the first group, Green for the second group, Yellow for the third group, Purple for the fifth group, Cyan for the sixth group (Bass), White for the seventh group (Bass).

1. Simultaneously short press Footswitch A + B: 0.5MHz
2. Simultaneously short press Footswitch B + C: 0.8MHz
Note: During tuner switching mode, the 2 footswitches lights will flash dimly to indicate an unconfirmed state. Short press any footswitch again to confirm the power adjustion.
3. Low Battery Indication: In any power state, led/g flashing of the one footswitch light, remind you the battery is low. Low battery status will not be displayed in PRESS mode and will be displayed in other modes.
4.Tuner function: Hold the FC footswitches for 2 seconds, the Tuner can be enabled.The standard A4 frequency is 440Hz, you can modify it (430Hz~445Hz) in the software). When tuning, the guitar sound is MUTED state. (The 0.8MHz~1KHz, 0.5MHz can be adjustable the software).
When not tuning, the Tuner Footswitches lights can indicate the Pitch. If you need to observe the note name, you need to go to APP interface.
When the machine receives the signal of tuning, the led light indicates that the pitch is flat, the light is the opposite, and the middle light continues to light up, indicating strong signal.
When TANK MINI does not receive the instrument signal for the time being, the three footswitches lights will flash once every 3 seconds to represent that the machine is still in tuning mode.

VII. Effectors module

Note: This section is the details of software operation. The three footswitches can be used to select the Presets, but the details of the sounds need to be paired with a mobile or computer software.

Attention: The above image shows the display screen of the software.

Area①: Preset management interface.

Area②: Preset management interface.
Area③: The current preset detail parameter adjustment interface. ↓

I: FX Module

1. Noise Gate
■ Gate parameter: Adjust the threshold of Noise Gate, When set to 0, the effect is turned off.

2. Boost(Low Gain can be added)
■ Gain parameter: Adjust the threshold of Noise Gate, When set to 0, the boost function is turned off.
■ Gain parameter: Adjust the gain of the boost.

3. Compressor(Noise Gate can be added)
■ Gain parameter: Adjust the threshold of Noise Gate, When set to 0, the noise Gate is turned off.
■ Gain parameter: Adjust the compression amount.
■ Attack parameter: The starting time of the compressor after the signal exceeds the threshold, the larger the value, the slower the compression starting time, and the more the transient in the audio is preserved. The smaller the value, the faster the starting time.
■ Level parameter: Use this parameter to adjust the output volume of this Module signal.

II: AMP Module (1~15 is guitar preamp, 16~28 for bass preamp)

SLOT	NAME	TYPE
1	Brand one(Clean)	Clean
2	Brand one(Blues)	Clean
3	Brand one(Crunch)	Crunch
4	Brand one(Drive)	Drive
5	Brand one(High Gain)	Overdrive
6	Brand two(Clean)	Clean
7	Brand two(Crunch)	Crunch
8	Brand two(Drive)	Drive
9	Brand two(High Gain)	Overdrive
10	Brand three(Clean)	Clean
11	Brand three(Crunch)	Crunch
12	Brand three(Drive)	Drive
13	Brand three(High Gain)	Overdrive
14	Brand four(Clean)	Clean
15	Brand four(Drive)	Drive
16	Bass one(Clean)	Clean
17	Bass one(Drive)	Drive
18	Bass two(Clean)	Clean
19	Bass two(Drive)	Drive
20	Bass three(Clean)	Clean
21	Bass three(Drive)	Drive
22	Bass four(Clean)	Clean
23	Bass four(Drive)	Drive
24	Bass five(Clean)	Clean
25	Bass five(Drive)	Drive
26	Bass six(Clean)	Clean
27	Bass six(Drive)	Drive
28	Bass seven(Drive)	Drive

III: MOD Module

SLOT	NAME	TYPE
1	Brand one(Chorus)	Chorus
2	Brand one(Flanger)	Flanger
3	Brand one(Phaser)	Phaser
4	Brand one(Tremolo)	Tremolo
5	Brand one(Vibrato)	Vibrato
6	Brand one(Rotary)	Rotary
7	Brand one(Pitch)	Pitch

Note: The brand and model names mentioned above are trademarks of their respective owners, which are in no way associated with TANK MINI. It was only used to identify the sound character. We will eventually update the tones without notice, may be different from the real thing, the actual object prevails.

IV: Delay Module

1. Phaser
■ Speed
■ Pulse1, Extended function parameter A
■ Pulse2, Extended function parameter B
■ Feedback: Adjust the feedback amount of Phaser.

2. Tremolo, It is basically a change of the signal level controlled by an Low-frequency Oscillator.
■ Speed
■ Depth
■ Level parameter, Use this parameter to adjust the output volume of this Modulation signal.

4. Flanger, It is use the same principle as Chorus, but it uses a shorter delay time and a slower modulation frequency. The effect of Flanger is "Jet" or "Wind", it is recognized as and deep sweeping motion to the ear.
■ Speed
■ Depth
■ Feedback: Adjust the amount of feedback for the sweep effect in wet sound.
■ Mix: Adjust the dry and wet ratio.

5. Vibrato, The vibrato effect modulates the pitch of the incoming signal. The modulator in the Tremolo and Vibrato use the same waveforms to correspond to a Chorus or Flanger effect, no direct signal is combined with the pitch-modulated signal.
■ Speed
■ Depth

6. Univibe, a unique timbre, a combination of chorus and phaser.
■ Speed
■ Depth
■ Mix

7. AutoWah
■ Speed
■ Mix: Minimum frequency of Wah sweep frequency, when the value is turned to 0%, the Wah effect is the highest frequency of the sweep frequency range.
■ Max: Maximum frequency of Wah sweep frequency, when the value is turned to 0%, the Wah effect is the lowest frequency of the sweep frequency range.
■ Speed: Adjust the speed of the Wah sweep.
■ Level: Adjust the output level of the Wah effect.

IV: Delay Module

1. Analog, It is the delay effect of the signal of the analog tube, and the timbre has the characteristics of retro and warm.
■ Time: Adjust the feedback speed of echo repeats, 0%=50bpm.
■ Feedback: Adjust the amount of echo repeats.
■ Mix: Adjust the dry and wet ratio.
■ Phase: The Phase effect is increased in the Delay wet sound, this parameter can adjust the amount of Phase effect.
■ Pitch: We add a Pitch shifter effect to the delay wet sound, this parameter adjusting the pitch of the detuning effect, which ranges from -12 semitones (1 octave) and -1 semitone (semitone).

2. Digital, It is the same effect as Analog, but it uses a shorter delay time and a more neutral tone, which is more suitable for "Clean" tone.
■ Time: Adjust the feedback speed of echo repeats, 0%=50bpm.
■ Feedback: Adjust the amount of echo repeats.
■ Mix: Adjust the dry and wet ratio.

3. Duck Delay, When we process the delayed wet sound, we add the Noise Gate effect to the delay wet sound, so that the echo sound will be muted when the input signal is suppressed to achieve a "Hold" effect, and the sound is gradually increased, the dynamics of the delay are more "full" than "Analog".
■ Time: Adjust the feedback speed of echo repeats, 0%=50bpm.
■ Feedback: The feedback time of echo repeats.
■ Mix: Adjust the dry and wet ratio.

V: Reverb Module

1. Room reverb, It can give a subjectively small and comfortable wet room sound where many reflections are absorbed by soft materials in the room, and sound is reflected locally.
■ Time: Adjust the duration of echo.
■ Mix: Adjust the ratio of wet and dry.
■ Pre-Delay: Adjust the time of the reverberation wet sound.
■ Depth: The pitch offset amount of the reverberation wet sound.
■ Depth: The pitch offset amount of the reverberation wet sound.

2. Hall reverb, It gives a wide, deeply scattering feeling, it can simulate a grand indoor sound.
■ Mix: Adjust the dry and wet ratio.
■ Time: Adjust the duration of echo.
■ Pre-Delay: Adjust the time of the reverberation wet sound.
■ Depth: The pitch offset amount of the reverberation wet sound.

3. SPRING reverb, the Small machine brings in the reverb gradually behind the dry signal for such reverbing sessions. Big hang is a dense peak in the wet sound.
■ Decay: The decay sound is increased, and as the level parameter is 0, it can mimic the sound of sitting instruments such as the violin.
■ Mix: Adjust the dry and wet ratio.
■ Pre-Delay: Adjust the time of the reverberation wet sound.
■ Depth: The pitch offset amount of the reverberation wet sound.

4. Spring reverb, It is a common type of reverberation The sound signal is transmitted through the spring, and the reverberation is formed by the vibration of the spring sets, to mimic the reverberation effect produced in space.
■ Decay
■ Mix

VI: IR CAB Module (1~15 is guitar CAB sim,16~28 is bass CAB sim,all for)

SLOT	NAME	CAB TYPE
1	Brand one(Blues 412)	4x12
2	Brand one(Classic 412)	4x12
3	Brand one(Modern 412)	4x12
4	Brand two(Blues 412)	4x12
5	Brand two(Classic 412)	4x12
6	Brand two(Modern 412)	4x12
7	Brand three(Blues 412)	4x12
8	Brand three(Classic 412)	4x12
9	Brand three(Modern 412)	4x12
10	Brand four(Blues 412)	4x12
11	Brand four(Classic 412)	4x12
12	Brand four(Modern 412)	4x12
13	Brand five(Blues 412)	4x12
14	Brand five(Classic 412)	4x12
15	Brand five(Modern 412)	4x12
16	Bass one(Blues 410)	4x10
17	Bass one(Classic 410)	4x10
18	Bass two(Blues 410)	4x10
19	Bass two(Classic 410)	4x10
20	Bass three(Blues 410)	4x10
21	Bass three(Classic 410)	4x10
22	Bass four(Blues 410)	4x10
23	Bass four(Classic 410)	4x10
24	Bass five(Blues 410)	4x10
25	Bass five(Classic 410)	4x10
26	Bass six(Blues 410)	4x10
27	Bass six(Classic 410)	4x10
28	Bass seven(Classic 410)	4x10

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■ Level
■ Level pre: Adjust the level of pre-pedal, optionally (0x200~10, If you choose 200=1.0, means that low frequencies below 200 Hz are suppressed).
■ High cut: Adjust the high cut-off point, optionally (1000x200~10, If you choose 5k=5k, it means that high frequencies above 5000 Hz are suppressed).

■ Speed: Control the speed.
■ Phase: Adjust the phase.
■ Depth: Adjust the depth.
■ Feedback: Adjust the feedback amount of Phase.

3. Tremolo, It is basically a change of the signal level controlled by an Low-frequency Oscillator.
■ Speed
■ Depth: Set the depth.
■ Level parameter, Use this parameter to adjust the output volume of this Modulation signal.

4. Rotary, Rotary effect simulation.
■ Speed: Set the speed.
■ Depth: Set the depth.
■ Level parameter, Use this parameter to adjust the output volume of this Modulation signal.

5. Vibrato, The vibrato effect modulates the pitch of the incoming signal. The modulator in the Tremolo and Vibrato use the same waveforms to correspond to a Chorus or Flanger effect, no direct signal is combined with the pitch-modulated signal.
■ Speed
■ Depth

6. Univibe, a unique timbre, a combination of chorus and phaser.
■ Speed
■ Depth
■ Mix

7. AutoWah
■ Speed
■ Mix: Minimum frequency of Wah sweep frequency, when the value is turned to 0%, the Wah effect is the highest frequency of the sweep frequency range.
■ Max: Maximum frequency of Wah sweep frequency, when the value is turned to 0%, the Wah effect is the lowest frequency of the sweep frequency range.
■ Speed: Adjust the speed of the Wah sweep.
■ Level: Adjust the output level of the Wah effect.

VII: Technical parameters

Name	Revoxel TX-pro MINI(RTX)
Software	Revoxel TX-pro MINI(RTX), "IR" file support
Cable type	Micro USB type
Size	150.1x55.1x18.5mm(15mm)
Weight	100g(3.5oz)
Power supply	5V 2A(Micro USB port) / 5V 1.25A(USB port)
Battery capacity	1450mAh
Battery Model Type	18350
Battery Support Voltage	3.7V
Battery life	7.5hrs
Charging current limit	About 400mA
Headphone output	Yes
Headphone	Yes
Effects / Effect Processing Modules	Total of 4 simultaneous effects (drive, mod, delay, reverb)
Presets amount	27

USB-A (OTG)	5V 1A (Mobile supplies power to TANK MINI)
BT mode	Support
Software support	IOS(APP/VMS), Android
Recommend	1. Tik Tok/Douyin/Kwai/Bilibili, 1024 sampling points
Power supply	5V, 2A charging or USB 5V
APP name(IOS)	Revoxel TX-pro MINI
APP name(Android)	Revoxel TX-pro MINI
Tuner function	Yes
Tuner	Yes
Tuner Mode	Chromatic
Tuner Accuracy	±1
Tuner Sensitivity	Yes
Tuner Reference Pitch	430Hz~445Hz
Tuner Mute	Yes
Tuner Display	Yes
Tuner Pitch Display	Yes
Tuner Note Display	Yes
Tuner Cent Display	Yes
Tuner Pitch Adjustment	Yes
Tuner Note Adjustment	Yes
Tuner Cent Adjustment	Yes
Tuner Reset	Yes
Tuner Mute Adjustment	Yes
Tuner Display Adjustment	Yes
Tuner Sensitivity Adjustment	Yes
Tuner Reference Pitch Adjustment	Yes
Tuner Mute Adjustment	Yes
Tuner Display Adjustment	Yes
Tuner Sensitivity Adjustment	Yes
Tuner Reference Pitch Adjustment	Yes

IX. Other device support

■ Official APP download:
Download the official APP: Revoxel TX-pro MINI (Apple Store / Google Play)

APP-pairing tips:
Before operation, make sure that the BT of the cellphone and TANK MINI are both turned on, then run the APP and click the "BT" button to click the "Connect Device" and select the "TANK MINI", then wait nearby devices, you can connect to use.

■ We will continue to improve our products and reserve the right to modify certain functions and specifications including but not limited to appearance, packaging design, operation manual, accessories, materials, specifications, colors, etc. without prior notice. Please confirm the product functions and specifications with the local distributor or dealer before purchasing. The product and pictures are subject to the physical object, please refer to the physical object ownership.

X. FCC Warning Statement

■ Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:
-- Reorient or relocate the receiving antenna.
-- Increase the separation between the equipment and receiver.
-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
-- Consult the dealer or an experienced radio/TV technician for help.

FCC Radiation Exposure Statement:
The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure conditions without restriction.

The device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1)This device may not cause harmful interference.
(2)This device must accept any interference received, including interference that may cause undesired operation.

一、概述

TANK MINI是一款便携式多功能吉他/贝斯效果器，TANK MINI有27个出厂预设，用户可以自定修改自己的编辑效果器，也可以为预设先命名，方便找出可用的效果器。TANK MINI内置可充电电池，可连续工作5小时，一个满电的电池，包括27个预设音色，Boost增益器，二段EQ均衡器，7种调制效果，10种延迟器，8种混响，31种吉他箱音色模拟器。

此款便携式多功能效果器不仅拥有强大的可编辑音色和丰富的可调节参数，而且拥有强大的APP编辑软件和数据，音频线，直连，导入IR脉冲数据，等多功能功能。

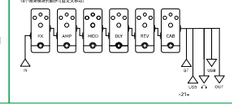
此款便携式多功能效果器，拥有强大的可编辑音色和丰富的可调节参数，音频线，直连，导入IR脉冲数据，等多功能功能。

二、注意事项

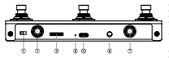
■ 电源供电:
内置锂电池供电，可连续工作5小时，满电后可连续使用5小时，建议使用5V 2A的充电器进行充电，当电池电量低时，请及时充电，以免影响使用稳定性，满电后请及时拔出充电器，以免影响电池寿命。
■ 连接:
为了防止设备损坏，请在关机状态下连接。
■ 电干扰:
本设备可能会干扰收音机、电视机或其他设备的使用，请远离可能会受影响的设备。
■ 放置场所:
为防止变形、变色或其他严重损坏，请勿将设备置于以下条件下：
a. 阳光直照 b.磁场 c. 突然温度
d. 高温和潮湿的地方 e. 尘土较多或脏污的地方
f. 有振动或冲击的地方

三、TANK MINI的信号流动走向图

(a个效果模块的顺序可自定义设定)



四、后面板面板图解



① **电源开关:**
② **DC:** 吉他/贝斯信号输入端口。
③ **音量旋钮:** 控制音量大小（注意音量大小和输入端口音量相互独立）。
④ **充电指示灯:** 单色灯，当电池正常使用时指示灯熄灭状态，当充电时指示灯为红灯常亮，充满电时灯熄灭。
⑤ **USB接口:** 可用来为电池充电，可作为电脑声卡使用，可用于录音软件直播，录音，录屏，录制视频等。
⑥ **耳机输出:** 连接监听耳机。
⑦ **OUT:** 连接音箱或音响。

五、前面板功能介绍

预设分组（一个BANK）
预设分为9组单音音色和2组立体音效（每组27）。
红色为第一组，绿色为第二组，金黄色第三组，紫色第五组，青色第六组（Bass），白色第七组（Bass）。

1. 同时按住footswitch A+B键不放3秒（0.5MHz）
2. 同时按住footswitch B+C键不放3秒（0.8MHz）
Note: 当调谐器模式时，两个footswitch灯会以慢闪的方式提示进入确定状态，再按下任意footswitch键可确定调整。
3. Low Battery Indication: 在任意状态下，当footswitch灯闪烁时，表示电池电量低，请及时充电。
4.Tuner function: 长按FC footswitches 2秒钟，即可开启调谐器。
5.Tuner function: 长按FC footswitches 2秒钟，即可开启调谐器。标准A4频率为440Hz，可自定调整（430Hz~445Hz）。调谐器工作时，音频信号会暂时静音。
关闭调谐器后，脚踏开关灯会显示当前音调。如需查看具体音名，请切换至APP界面。
当设备接收到信号时，脚踏开关灯会根据音调偏高或偏低，以提示调音情况。
当设备未检测到信号时，脚踏开关灯会每隔3秒闪烁一次，以提示设备处于调音模式。

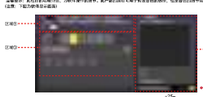
六、操作说明及指示灯状态显示

预设分组（一个BANK）
预设分为9组单音音色和2组立体音效（每组27）。
红色为第一组，绿色为第二组，金黄色第三组，紫色第五组，青色第六组（Bass），白色第七组（Bass）。

1. 同时按住footswitch A+B键不放3秒（0.5MHz）
2. 同时按住footswitch B+C键不放3秒（0.8MHz）
注: 调谐器模式下，两个footswitch灯会以慢闪的方式提示进入确定状态，再按下任意footswitch键可确定调整。
3. 电量不足提示:
当电池电量低于3.7V时，灯会闪烁提示电量不足，请及时充电。
4.Tuner function: 长按FC footswitches 2秒钟，即可开启调谐器。
5.Tuner function: 长按FC footswitches 2秒钟，即可开启调谐器。标准A4频率为440Hz，可自定调整（430Hz~445Hz）。调谐器工作时，音频信号会暂时静音。
关闭调谐器后，脚踏开关灯会显示当前音调。如需查看具体音名，请切换至APP界面。
当设备接收到信号时，脚踏开关灯会根据音调偏高或偏低，以提示调音情况。
当设备未检测到信号时，脚踏开关灯会每隔3秒闪烁一次，以提示设备处于调音模式。

七、预设音色介绍

预设分组：
预设分为9组单音音色和2组立体音效（每组27）。
红色为第一组，绿色为第二组，金黄色第三组，紫色第五组，青色第六组（Bass），白色第七组（Bass）。
注: 调谐器模式下，两个footswitch灯会以慢闪的方式提示进入确定状态，再按下任意footswitch键可确定调整。



温馨提示： 表示区域①的音色可以，为保证操作便捷性，此产品设计采用了区域②的音色设计，也是音色控制中需要经常点击的区域，区域③的音色设置，一般在使用过程中不需要经常点击，因此将其设置在区域③的区域。

八、IR脉冲数据导入步骤

1. 下载APP
■ 苹果APP Store搜索"Revoxel TX-pro MINI"，即可下载安装。
■ 安卓APP Google Play搜索"Revoxel TX-pro MINI"，即可下载安装。

2. 连接APP
■ 苹果APP：在手机蓝牙设置中开启蓝牙，在APP内点击"蓝牙"图标，点击"连接设备"选择"TANK MINI"，即可完成连接。
■ 安卓APP：在手机蓝牙设置中开启蓝牙，在APP内点击"蓝牙"图标，点击"连接设备"选择"TANK MINI"，即可完成连接。

3. 导入IR脉冲数据
■ 苹果APP：在APP内点击"文件"图标，点击"导入IR脉冲数据"，即可导入IR脉冲数据。
■ 安卓APP：在APP内点击"文件"图标，点击"导入IR脉冲数据"，即可导入IR脉冲数据。

4. 导出IR脉冲数据
■ 苹果APP：在APP内点击"文件"图标，点击"导出IR脉冲数据"，即可导出IR脉冲数据。
■ 安卓APP：在APP内点击"文件"图标，点击"导出IR脉冲数据"，即可导出IR脉冲数据。

5. 设置音效功能
■ 苹果APP：在APP内点击"设置"图标，即可设置音效功能。
■ 安卓APP：在APP内点击"设置"图标，即可设置音效功能。

6. 固件升级
■ 苹果APP：在APP内点击"设置"图标，点击"固件升级"，即可升级固件。
■ 安卓APP：在APP内点击"设置"图标，点击"固件升级"，即可升级固件。

九、其他设备支持

■ 支持TRAMP
扫描二维码下载

■ 支持APP直接录制： 当设备处于蓝牙模式时，TANK MINI可以直接录制手机APP内的音频。

■ 支持IR脉冲数据： 支持导入IR脉冲数据，可以自定义IR脉冲数据。

十、产品参数

输入	吉他/贝斯 单音输入(1/4)
输出	耳机输出(1/4)，USB-C声卡音频输出
动力源	5V 1A(Micro USB)
尺寸	150.1x55.1x18.5mm(15mm)
重量	100g(3.5oz)
电池容量	1450mAh
电池型号	18350
电池续航时间	7.5小时
充电时间	约400mA
蓝牙音频接收	支持
蓝牙音频录制	支持
蓝牙音频播放	支持
蓝牙音频	支持
蓝牙音频	支持
蓝牙音频