

■ In the EDIT mode, you can select the GAIN module through the Display and Store buttons. When GAIN is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the gain of the module and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

1. GAIN: gain brightness adjustment

■ In the EDIT mode, you can select the GAIN module by pressing the Display and Store buttons. When GAIN is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the gain of the module and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

4. MOD Module: provides two modulation effects, CHORUS and PHASER.

■ In the EDIT mode, you can select the MOD by pressing the Display and Store buttons. When MOD is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the modulation effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

5. DELAY Module: The DELAY module provides three parameter buttons of Time, FB and Mix to adjust.

■ In the EDIT mode, you can select the DELAY module by pressing the Display and Store buttons. When DELAY is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the delay effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

■ Time is to adjust the time of the DELAY. When the DELAY module is turned on, you can use the On/Off and Store buttons to select Time, and then the Time indicator will light up, and you can increase or decrease it through the Bypass and Tuner buttons. DELAY will speed feedback time, adjustable range parameter indicator 1 (maximum) to the parameter indicator 10 (minimum).

6. REVERSE module

■ In the EDIT mode, you can select the REVERSE module by pressing the Display and Store buttons. When REVERSE is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the reverse effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

7. IR CAB Module

■ IR is set with 10 different cabinet simulations. In the EDIT mode, you can select the IR CAB module by pressing the Display and Store buttons. When IR CAB is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the IR cabinet effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

8. VOL module setting

■ In the EDIT mode, you can select the VOL module by pressing the Display and Store buttons. When VOL is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the volume effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

9. TUNER: tuning module

■ In the EDIT mode, you can select the TUNER module by pressing the Display and Store buttons. When TUNER is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the tuning effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

10. Wireless module: wireless function

■ In the EDIT mode, you can select the Wireless module by pressing the Display and Store buttons. When Wireless is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the wireless effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

11. Bypass function: direct bypass signal

■ In the EDIT mode, you can select the Bypass function by pressing the Display and Store buttons. When Bypass is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the bypass effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

12. External recording function: connect to external device

■ In the EDIT mode, you can select the External recording function by pressing the Display and Store buttons. When External recording is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the external recording effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

13. IR CAB: tuning function

■ In the EDIT mode, you can select the IR CAB tuning function by pressing the Display and Store buttons. When IR CAB tuning is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the IR cabinet tuning effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

14. VOL: volume setting

■ In the EDIT mode, you can select the VOL volume setting by pressing the Display and Store buttons. When VOL volume setting is selected, the indicator will light up. You can use the Bypass and Tuner buttons to increase/decrease the volume setting effect and adjust the range from parameter indicator 1 (maximum) to parameter indicator 10 (minimum).

■ Software interface is divided into seven parts

- ① IR file search; through this search to find your preparation on your computer IR file.
- ② IR file name display window; this window displays the selected IR file, which is convenient for us to click and listen.
- ③ Pick-up microphone distance simulator; through this knob you can adjust the distance of the microphone to the speaker, the closer the distance, the greater the sound, the further the distance, the smaller the sound.
- ④ Storage location; this drop-down serial number is the IR internal IR storage location, you can choose 1-10 locations to store third-party IR.
- ⑤ Save button; When the third-party IR is selected, the microphone pickup distance is adjusted, and the storage number position is selected, we can click this button to save.
- ⑥ Click this button to restore the factory IR.
- ⑦ Click this button to restore the factory presets.



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14. Technical parameters

Input	Standard 1/4" interface mono/TS
Output	Standard 1/8" interface mono/TS
Sampling rate	48K/24bit
Power supply	DC 5V±300mA power adapter
Size	85(D)X81(W)X29(H)mm
Weight	121g
Accessories	Packing box, manual, charging cable, internal recording cable

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FCC Warning Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.